

W 237  
269

ПОЛНОЕ СОБРАНИЕ  
ДУХОВНО-МУЗЫКАЛЬНЫХЪ  
СОЧИНЕНІЙ

ПРОТОИЕРЕЯ

**П. Турчанинова**

ПОДЪ РЕДАКЦІЕЙ

**А. Кастальскаго.**

	<i>Парт.</i>	<i>Гол.</i>
Книга I. Трехголосныя сочиненія. . . . .	—60	—60
„ II. Переложенія съ древнихъ нагѣвовъ. . . . .	1—	1—
„ III. Вещнопопостное пѣніе . . . . .	1—	1—
„ <u>IV.</u> Богородичны догматики. . . . .	—60	—60
„ <u>V.</u> Различныя пѣснопѣнія (издаются впервые). . . . .	—40	—40



Собственность издателя

**П. ЮРГЕНСОНА,**

Коммисіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго  
Музыкальнаго Общества и Консерваторіи въ Москвѣ.

**МОСКВА,**

**ЛЕЙПЦИГЪ,**

Неглинный проездъ, 14.

Тальштрассе, 19.

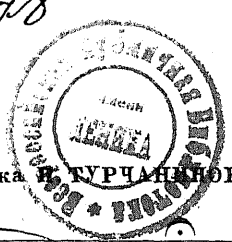
С.-Петербургъ, у П. Юргенсона. | Варшава и Кіевъ у Л. Идзиковскаго.

Нотопечатня П. Юргенсона въ Москвѣ.

W 297  
268

ЛДМ 27178

# Богородичны догматики.



КНИГА IV.

## Гласъ I.

Музыка И. Гурчанова.

ДИСКАНТЫ.

АЛТЫ.

ТЕНОРЫ.

БАСЫ.

Piano.

И нынѣ, и присно, и во вѣ - ки вѣ - ковъ, а - минь.

Все - мир - ну - ю сла - ву, отъ че - ло - вѣкъ

про - зяб - шу - ю, и Вла - ды - ку рожд - шу - ю,

не - бес - ну - ю дверь вос - по - имъ Ма - ри - ю Дѣ - ву,

без - плот - ныхъ пѣснь и вѣр - ныхъ у - доб - ре - ні - е:

сі - я бо я - ви - ся не - бо и храмъ бо - же - ства:

сі - я пре - гра - жде - ні - е враж - ды раз - ру - шив - ши,

миръ вве - де, и цар - стві - е от - вер - зе. Сі - ю у - бо

и - му - ще вѣ - ры у - твер - жде - ні - е, по - бор - ни - ка и - ма -

мы изъ Не - я рождша-го-ся Гое - по - да. Дер - зай - те

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two more vocal staves. The bottom two staves are the piano accompaniment. The lyrics are: "мы изъ Не - я рождша-го-ся Гое - по - да. Дер - зай - те". The music is in a minor key and 4/4 time.

у - бо, дер - зай - те, лю - ді - е Бо - жі - ж:

The second system of the musical score consists of five staves. The top staff is the vocal line, followed by two more vocal staves. The bottom two staves are the piano accompaniment. The lyrics are: "у - бо, дер - зай - те, лю - ді - е Бо - жі - ж:". The music continues in the same key and time signature.

и - бо той по - бѣдитъ вра - ги, я - ко все - си - лень.

The third system of the musical score consists of five staves. The top staff is the vocal line, followed by two more vocal staves. The bottom two staves are the piano accompaniment. The lyrics are: "и - бо той по - бѣдитъ вра - ги, я - ко все - си - лень.". The music concludes in the same key and time signature.

## Гласъ II.

И нынѣ, и присно, и во вѣки вѣ - ковъ, а - минь.

This system contains the first two lines of the musical score. The top line is the vocal line with lyrics. Below it are the piano accompaniment staves (treble and bass clefs). The music is in a minor key and features a steady rhythmic accompaniment.

Прей - де сѣнь за - кон - на - я бла - го - да - ти

This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

при - шед - ши: я - ко - же бо ку - пи - на

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a few notes in the bass line.

не - ста - ра - ше о - па - ля - е - ма,

The first system of the musical score consists of four staves. The top three staves are for the vocal parts: two soprano/contralto parts and one bass part. The bottom staff is for the piano accompaniment, split into right and left hands. The lyrics are written below the vocal staves.

та - ко Дѣ - ва ро - ди - ла е - си, и Дѣ - ва

The second system of the musical score consists of four staves. The top three staves are for the vocal parts: two soprano/contralto parts and one bass part. The bottom staff is for the piano accompaniment, split into right and left hands. The lyrics are written below the vocal staves.

пре - бы - ла е - си. Вмѣ - сто стол - па

The third system of the musical score consists of four staves. The top three staves are for the vocal parts: two soprano/contralto parts and one bass part. The bottom staff is for the piano accompaniment, split into right and left hands. The lyrics are written below the vocal staves.

ог - нен - на - го, пра - вед - но - е

This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are "ог - нен - на - го, пра - вед - но - е". The music is in a minor key with a common time signature.

воз - сі - я солн - це: вмѣсто Мо - у - се - а,

This system contains the next two measures. The vocal lines continue with the lyrics "воз - сі - я солн - це: вмѣсто Мо - у - се - а,". The piano accompaniment includes a key signature change to a major key (indicated by a sharp sign) in the second measure. The lyrics are "воз - сі - я солн - це: вмѣсто Мо - у - се - а,".

Хри - стосъ спа - се - ні - е душъ на - шихъ.

This system contains the final two measures of the piece. The vocal lines conclude with the lyrics "Хри - стосъ спа - се - ні - е душъ на - шихъ." The piano accompaniment concludes with a final cadence. The lyrics are "Хри - стосъ спа - се - ні - е душъ на - шихъ."



## Гласъ III.

И ны - нѣ, и прис - но, и во вѣ - ки вѣ - ковѣ, а - ми - нь.

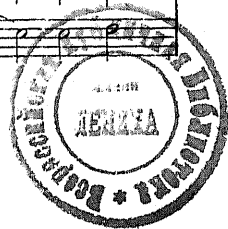
Ка - - - ко не ди - вим - ся

Бо - го - муж - но - му рождеству Тво - е - му, Пре - чест - на - я;

не - ку - ше - ні - я бо му - же - ска - го не при - ем - ши, Все - не -

по - роч - на - я, ро - ди - ла е - си безъ от - ца Сына пло - ті - ю,

преж - де вѣкъ отъ От - ца рожден - на - го безъ ма - те - ре,



ни - ка - - ко - же пре - тер - пѣв - ша - го из - мѣ - не - ні - я,

The first system of the musical score consists of five staves. The top two staves are vocal lines in a soprano and alto register, with lyrics written below them. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key and features a steady, rhythmic accompaniment.

и - ли смѣ - ше - ні - я, и - ли раз - дѣ - ле - ні - я,

The second system of the musical score continues the vocal and piano parts. It features the same five-staff structure as the first system. The lyrics are written below the vocal staves. The piano accompaniment provides a consistent harmonic and rhythmic foundation for the vocal lines.

но о - бо - ю су - ществу свой - ство цѣ - ло со - хран -

The third system of the musical score concludes the page. It maintains the five-staff format with vocal and piano parts. The lyrics are positioned below the vocal staves. The piano accompaniment continues to support the vocal melody throughout the system.