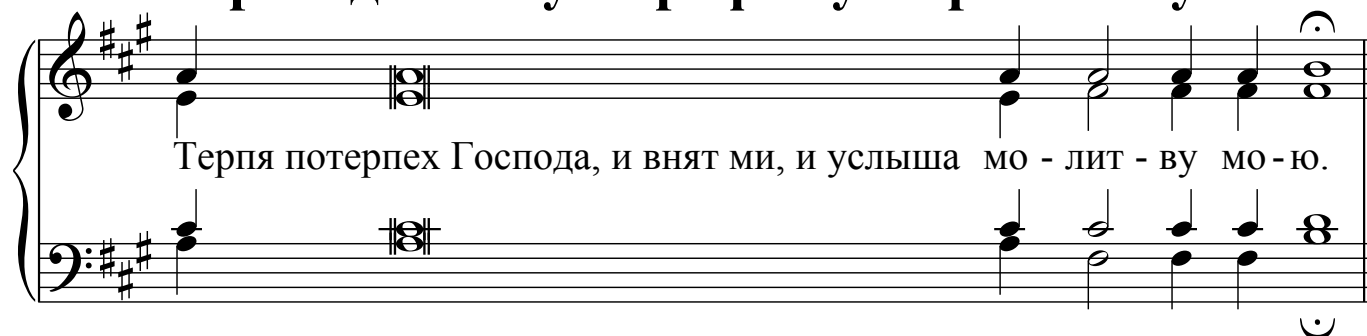
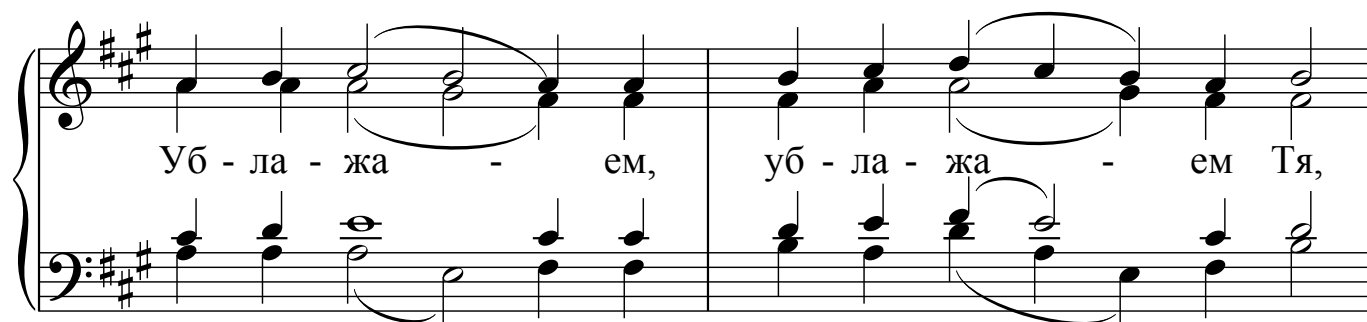


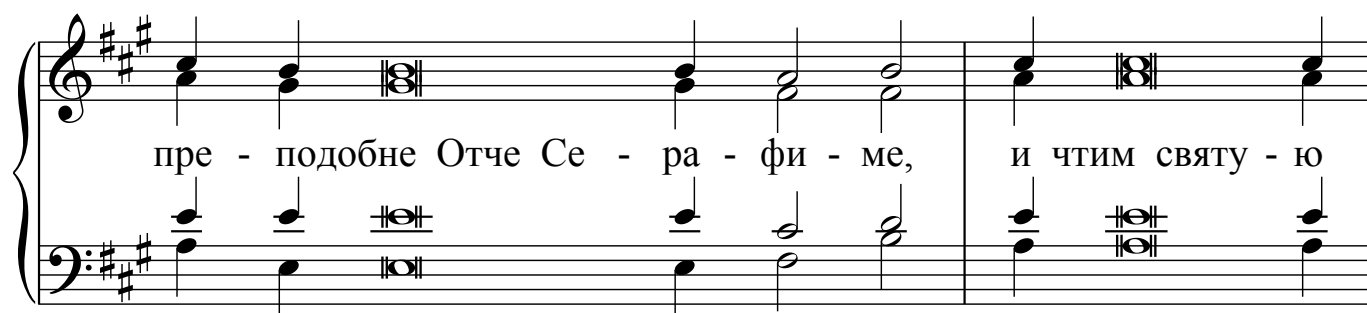
Величание Преподобному Серафиму Саровскому



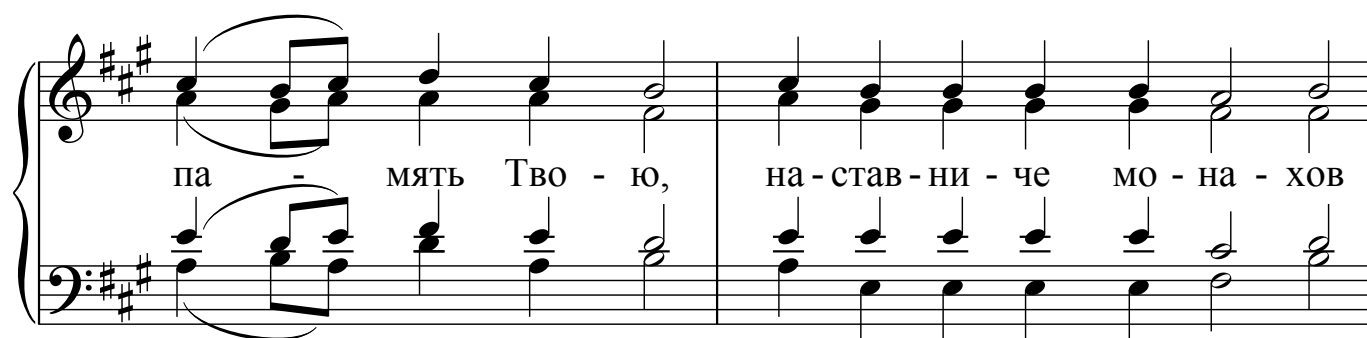
Терпя потерпех Господа, и внят ми, и услыша мо - лит - ву мо - ю.



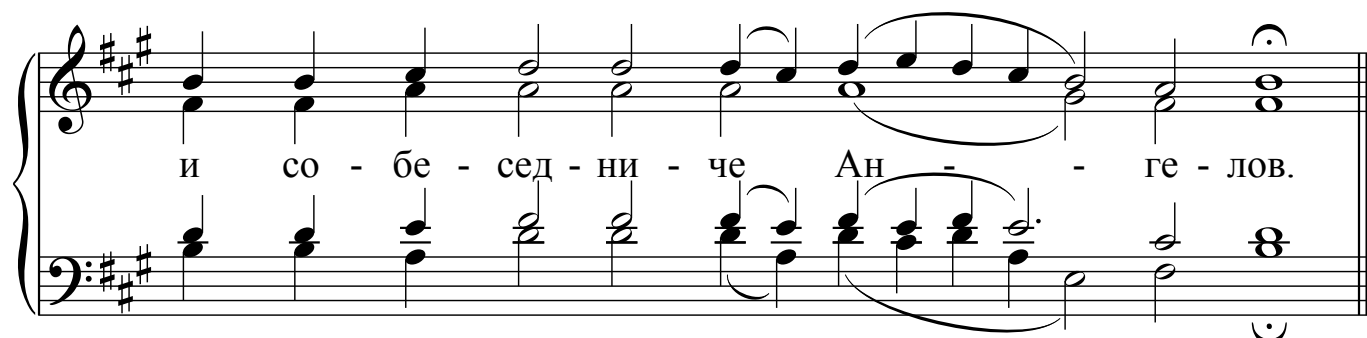
Уб - ла - жа - ем, уб - ла - жа - ем Тя,



пре - подобне Отче Се - ра - фи - ме, и чтим святу - ю



па - мять Тво - ю, на - став - ни - че мо - на - хов



и со - бе - сед - ни - че Ан - ге - лов.

Величание Преподобному Серафиму Саровскому

Терпя потерпех Господа, и внят ми, и услыша мо - лит - ву мо - ю.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a whole rest on the treble staff and a whole note chord on the bass staff. The vocal line starts with a whole note chord on the treble staff. The lyrics are written below the notes.

Уб - ла - жа - ем, уб - ла - жа - ем Тя,

The second system continues the musical score. It features a melodic line in the treble staff with a slur over the first two measures. The bass staff provides harmonic support with chords. The lyrics are written below the notes.

пре - подобне Отче Се - ра - фи - ме, и чтим святу - ю

The third system continues the musical score. It features a melodic line in the treble staff with a slur over the first two measures. The bass staff provides harmonic support with chords. The lyrics are written below the notes.

па - мять Тво - ю, на - став - ни - че мо - на - хов

The fourth system continues the musical score. It features a melodic line in the treble staff with a slur over the first two measures. The bass staff provides harmonic support with chords. The lyrics are written below the notes.

и со - бе - сед - ни - че Ан - ге - лов.

The fifth system concludes the musical score. It features a melodic line in the treble staff with a slur over the first two measures. The bass staff provides harmonic support with chords. The lyrics are written below the notes.

Величание Преподобному Серафиму Саровскому

Терпя потерпех Господа, и внят ми, и услыша мо - лит - ву мо - ю.

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a fermata over the final note.

Уб - ла - жа - ем, уб - ла - жа - ем Тя,

The second system continues the melody and accompaniment. It features a fermata over the word 'жа' in both phrases. The lyrics are written below the notes.

пре - подобне Отче Се - ра - фи - ме, и чтим святу - ю

The third system continues the melody and accompaniment. It features a fermata over the word 'ме' in the first phrase. The lyrics are written below the notes.

па - мять Тво - ю, на - став - ни - че мо - на - хов

The fourth system continues the melody and accompaniment. It features a fermata over the word 'мять' in the first phrase. The lyrics are written below the notes.

и со - бе - сед - ни - че Ан - ге - лов.

The fifth system concludes the hymn. It features a fermata over the word 'че' in the first phrase. The lyrics are written below the notes.