

# Тропарь святителю Игнатию

Пра-во - сла - ви - я по-бор - ни - че, по - ка - я - ни - я и

The first line of the tropar consists of two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Пра-во - сла - ви - я по-бор - ни - че, по - ка - я - ни - я и". The bass line is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a whole note, and the second measure contains a half note.

мо - лит - вы де - лателю и учите - лю из - ряд - ный,

The second line of the tropar consists of two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "мо - лит - вы де - лателю и учите - лю из - ряд - ный,". The bass line is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a whole note, and the second measure contains a half note.

ар - хи - е - ре - ев Богодухновенно - е ук - ра - ше - ни - е,

The third line of the tropar consists of two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ар - хи - е - ре - ев Богодухновенно - е ук - ра - ше - ни - е,". The bass line is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a whole note, and the second measure contains a half note.

мо - на - шествующих сла - во и пох - ва - ло:

The fourth line of the tropar consists of two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "мо - на - шествующих сла - во и пох - ва - ло:". The bass line is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a whole note, and the second measure contains a half note.

пи - са - ньями Твоими вся ны уце - ло - муд - рил е - си

The fifth line of the tropar consists of two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "пи - са - ньями Твоими вся ны уце - ло - муд - рил е - си". The bass line is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a whole note, and the second measure contains a half note.

цев - ни - це ду - хов - на - я, но - вый Зла - то - ус - те,

Свя - ти - те - лю Иг - на - ти - е мо - ли Слова Хрис - та

Бо - га Е - го же но - сил е - си в серд - це Тво - ем,

Даровати нам преж - де кон - ца по - ка - я - ни - е.