

Ныне силы

Валаамское

Ны - не Си - лы не - бес - ны - я

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the notes.

с на - ми не - ви - ди - мо слу - жат

The second system of musical notation continues the piece. It features similar musical notation with two staves and lyrics written below. The melody and accompaniment are consistent with the first system.

с на - ми не - ви - ди - мо слу - жат

The third system of musical notation repeats the lyrics of the second system. The musical notation remains the same, showing a continuation of the piece.

Се бо вхо - дит Царь сла - вы.

The fourth system of musical notation introduces new lyrics. The musical notation continues with two staves and lyrics written below.

Се жерт - ва тай - на - я со - вер - шен - на.

The fifth and final system of musical notation concludes the piece. It features two staves with musical notation and lyrics written below.

со - вер - шен - на до - ри но - сит - ся.

Ве - ро - ю и лю - бо - ви - ю

при - сту - пим, при - сту - пим,

да при - част - ни - цы жиз - ни веч - ны - я бу - дем,

жиз - ни веч - ны - я бу - дем

Ал - ли - лу - и - а, Ал - ли - лу - и - а, Ал - ли - лу - и - а.