

Andante.

Отъ ле нашъ, иже е - си на не - бе - съхъ; да свя - тится имя тво - е, да прі - идетъ

№8.

The first system of the musical score consists of four staves. The top staff is the vocal line in 3/8 time, starting with a piano (*p*) dynamic. Below it are three staves for piano accompaniment: a right-hand piano staff, a left-hand piano staff, and a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Царствіе тво - е, да бу - деть во - ля тво - я, я - ко на не - бе - си и на зем - ли; хлѣбъ нашъ на -

The second system continues the musical score with four staves. It includes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and harmonic support.

сущный даждь намъ днесь, и о - ста - ви намъ долги на - ша, я - ко же и

The third system concludes the musical score with four staves. It features the vocal line and piano accompaniment. The piano accompaniment continues with the established eighth-note bass line and chordal accompaniment.

мы оставл_емъ должни_комъ нашимъ, и нев_е - ди насъ во иску_ше_ні_е, но из -

p

ба_ви насъ отълу_ка - - - ва - го.

p

Andante.

Хва_ли_те Господа съ не_бесъ, хва_ли - - те е_го въ выш_нихъ. Хва -

№9. Хва -