

Отче наш

Малый Столповой распев

От - че наш, И - же е - си на не - бе - сех,

The first system of musical notation for 'Our Father' in Little Stolpovoy style. It consists of a treble and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'От - че наш, И - же е - си на не - бе - сех,'.

да святится Имя Твое, да-при - и - дет цар-стви-е Тво - е

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'да святится Имя Твое, да-при - и - дет цар-стви-е Тво - е'.

Да бу - дет воля Твоя, яко на небе-си и на зем - ли

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Да бу - дет воля Твоя, яко на небе-си и на зем - ли'.

хлеб наш на-сущ-ный даждь нам днесь, и ос-та - ви нам

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'хлеб наш на-сущ-ный даждь нам днесь, и ос-та - ви нам'.

долги наша, яко же и мы оставля - ем дол - жни-ком на - шим.

The fifth and final system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'долги наша, яко же и мы оставля - ем дол - жни-ком на - шим.'

И не вве - ди нас во ис - ку - ше - ни - е,

НО ИЗ - ба - ви нас от лу - ка - ва - го.