

Хвалите Имя Господне

Хва-ли-те И - мя Гос - под - не, хва-ли - те

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are written below the notes.

ра - би Гос - по - да.

The second system continues the melody from the first system. It features a similar rhythmic pattern with some rests. The lyrics are written below the notes.

Аллилуиа:

Ал - ли - лу - и - а Ал - ли - лу - и - а,

The 'Аллилуиа' section begins with a new system. The melody is more complex, featuring some chords and rests. The lyrics are written below the notes.

Ал - ли - лу - и - а, Ал - ли - лу - и - а.

The second system of the 'Аллилуиа' section continues the melody. It includes a key signature change to D minor for the final measure, indicated by a natural sign over the F# in the bass clef.

Бла-го-сло-вен Гос-подь от Си - о - на жи - вый

The third system of the 'Аллилуиа' section continues the melody. It features a mix of quarter and eighth notes. The lyrics are written below the notes.

во И - е - ру - са - ли - - - - - ме

Аллилуиа.

Ис - по - ве - дай - те - ся Гос - по - де - ви я - ко благ Я

ко в век ми - - - лость Е - го.

Аллилуиа.

Ис - по - ве - дай - те - ся Бо - гу не - бес - но - му Я

ко в век ми - - - лость Е - го.

Аллилуиа.