

ЧАСТ 7

Handwritten musical notation in a single system with six staves. The notation consists of rhythmic signs (vertical lines with flags) and letters placed above or below the staves. The letters include: П, И, М, А, ЧИИ, Л, ЛН, ЛС, Р, С, and others. Some letters are written in red ink.

ЗНАМЕННО СТОЛПОВАГО РАСПЕВА.

Handwritten musical notation in a single system with six staves. The notation consists of rhythmic signs and letters. The letters include: ЖЕ, ХЕ, РЪ, КИ, МИ, ГА, И, НО, СО, БГА, ЗЪ, and others. A large, ornate initial letter 'М' is written in red ink at the beginning of the first staff.

ЛИ ЗЛА



 ЮЩЕ



 ИЖИ



 КОТКО РА



 ЩЕИ ТГО И



 ЩЕ, ТРИ СКА ТУ



 Ю ПЕ



 СНЬ ПРИ НО СА



 ЩЕ КСА



 КУ НИ НЕ



 ЖИ ТЕ И СКУ



 Ю, Ш КЕС



 ЖЕМЪ ПЕ ТАЛЪ

Часть Г

Handwritten musical notation on a single staff with various rhythmic values and accidentals.

Объединенье. Ликъ К.

Объединенье. Ликъ К.

Боже

Ца

Гд

Ксѣхъ

Подъ ем лю щѣ , ан

Гель

ски

ли

не ки

ди мо да го но си

ма

чин ми . аа ли аа

Handwritten musical notation on multiple staves, corresponding to the text above. The notation includes various rhythmic values and accidentals.