



ГОСПОДИ, ПОМИЛУЙ *).

№ 113. При воздвиженіи Креста Господня.

Д.
А.

Го-спо-ди, по-ми-луй, Господи, помилуй, Господи,

Т.
Б.

по - ми - луй.

23 *) На каждую ноту «Господи, помилуй».

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords and single notes, starting with a B-flat major triad and moving through various intervals. The lower staff is in bass clef with the same key signature, featuring a steady bass line of quarter notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a series of chords and single notes, including some chords with a sharp sign (possibly indicating a natural or a specific voicing). The lower staff is in bass clef with the same key signature, continuing the bass line with quarter notes.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a sequence of chords and single notes. The lower staff is in bass clef with the same key signature, continuing the bass line with quarter notes.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a sequence of chords and single notes. The lower staff is in bass clef with the same key signature, continuing the bass line with quarter notes.

Го - спо - ди, по - ми - луй,

Господи, помилуй, Господи, по - ми - луй.

№ 114 *). Великая. Столп. респ.

Гол. 1. 1. **)

Гол. 2.

А - минь. Го - спо - ди, по - ми - луй.

Гол. 3.

2. 6.

Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.

*) Д. Соловьева.

**) На великой ектени и на некоторых других 2-е и 3-е «Господи, помилуй» повторяются, на малой ектени только 1-е и 2-е.