

Го - спо - ди, по - ми - луй. А - минь.

№ 104 *). Великая.

Д.
А.

Го - спо - ди, по - ми - луй.

Т.
Б.

Го - спо - ди, по - ми - луй. Го - спо - ди, по -

ми - луй. Го - спо - ди, по - ми - луй.

*) С. Смоленского.

Го - спо - ди, по - ми - луй. Го - спо - ди, по -

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Го - спо - ди, по - ми - луй. Го - спо - ди, по -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains the lyrics "Го - спо - ди, по - ми - луй. Го - спо - ди, по -". The piano accompaniment starts with a bass clef and provides harmonic support with chords and moving lines.

ми - луй. Го - спо - ди, по - ми - луй.

The second system continues the musical piece. The vocal line includes a triplet of notes marked with a '3' above it. The piano accompaniment also features a triplet in the lower staff, marked with a '3' below it. The lyrics for this system are "ми - луй. Го - спо - ди, по - ми - луй."

Те - бѣ, Го - спо - ди. А - - - - - минь.

The third system concludes the page. The vocal line has a treble clef and the lyrics "Те - бѣ, Го - спо - ди. А - - - - - минь." The piano accompaniment in the lower staff features a triplet of notes marked with a '3' below it. The system ends with a double bar line.