



## ЕКТЕНИИ

№ 103 \*). Великая.



А - минь. Го - спо - ди, ло - ми - луй.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.



\*) Д. Сохольева. Смѣшаннымъ хоромъ пѣть квинтой выше.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.





Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.

Те - бѣ, Го - спо - ди. А - минь

**Малая.**

Т. 1.  
Т. 2.

Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй.

Б. 1.  
Б. 2.

Те - бѣ, Го - спо - ди. А минь.

Сугубая \*). Знаменнаго распѣва.

T. 1.  
T. 2.

The first system of musical notation for Tenors 1 and 2. It consists of two staves. The top staff (T. 1.) has a treble clef and contains a series of notes with stems pointing up, mostly quarter notes. The bottom staff (T. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. There are some rests and a fermata over the final note of the first staff.

Го - спо - ди, по - ми - луй. Го - - - - спо -

B. 1.  
B. 2.

The first system of musical notation for Basses 1 and 2. It consists of two staves. The top staff (B. 1.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. The bottom staff (B. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. There are some rests and a fermata over the final note of the second staff.

The second system of musical notation for Tenors 1 and 2. It consists of two staves. The top staff (T. 1.) has a treble clef and contains a series of notes with stems pointing up, mostly quarter notes. The bottom staff (T. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. There are some rests and a fermata over the final note of the first staff.

ди, по - ми - - - - - луй.

The second system of musical notation for Basses 1 and 2. It consists of two staves. The top staff (B. 1.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. The bottom staff (B. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. There are some rests and a fermata over the final note of the second staff.

The third system of musical notation for Tenors 1 and 2. It consists of two staves. The top staff (T. 1.) has a treble clef and contains a series of notes with stems pointing up, mostly quarter notes. The bottom staff (T. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes.

Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй,

The third system of musical notation for Basses 1 and 2. It consists of two staves. The top staff (B. 1.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes. The bottom staff (B. 2.) has a bass clef and contains a series of notes with stems pointing down, mostly quarter notes.

\*) Два первых прошения для сугубой ектении: «Рцемъ всп». Смѣш. хоромъ, диск. поетъ первую партію (окт. выше), альтъ партію перваго баса (окт. выше), теноръ-втораго тенора и басъ нижнюю строку; дискантъ слѣдуетъ удвоить теноромъ; токъ приподнять.





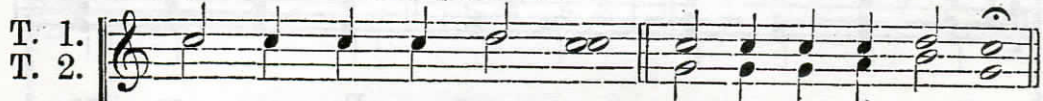
Го - - - спо - ди, по - ми - - - луй.



А - - - - - минь.



Сугубая. Кіевскаго распѣва.



Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.



Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй,



Го - спо - ди, по - ми - луй. А - минь.

№ 104 \*). Великая.

Д.  
А.

Го - спо - ди, по - ми - луй.

Т.  
Б.

Го - спо - ди, по - ми - луй. Го - спо - ди, по -

ми - луй. Го - спо - ди, по - ми - луй.

\*) С. Смоленского.